

# Cupid's wings

♩=96   ♩=132   2nd x   pour Jean-Pierre Catoul

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**A** *moderato*

①

D-   A7   E $\flat$    D7 $\flat$ 9

⑦

G-7   G-/F   E $\flat$    A7   D-

⑬

G $\sharp$ 0   E7 $\flat$ 9   E $\flat$    A7

⑰

D-   A7   E $\flat$    D7 $\flat$ 9

⑳

G-7   G-/F   E $\flat$    A7   D-   D-/C

⑳

B $\flat$    B $\flat$ -6   D-   D7

1

**B**

Musical notation for system 1, measures 33-38. The system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 33 starts with a circled number 33. The bass staff contains the following chords: G, G#o, Aø, %, %, and D7b9.

Musical notation for system 2, measures 39-44. The system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 39 starts with a circled number 39. The bass staff contains the following chords: GΔ, D7, B-7, Bbø, A-7, and F-6/Ab.

Musical notation for system 3, measures 45-50. The system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 45 starts with a circled number 45. The bass staff contains the following chords: A-7, D7b9, G, G#o, D7/A, G, and G#o.

Musical notation for system 4, measures 51-56. The system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 51 starts with a circled number 51. The bass staff contains the following chords: A-7, G-7, F#ø, B7, E-7, and G7/D.

Musical notation for system 5, measures 57-62. The system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 57 starts with a circled number 57. Above the system, the tempo markings *accelerando* and *rall.* are indicated with a dashed line. The bass staff contains the following chords: C, C#o, G/D, E7, C-6, and a final chord with a slash.

Musical notation for system 6, measures 63-68. The system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 63 starts with a circled number 63. The bass staff contains the following chords: B-6, %, Bb-7, Eb7#11 9, E-7 9, and A7b13. The system ends with a double bar line and repeat dots.

♩ = 160  
*piu mosso*

2 C

69

E7 A- F-6/A<sup>b</sup>

75

A<sup>b</sup>0 A<sup>Δ</sup> F<sup>#</sup>7<sup>#11</sup>/<sub>9</sub> B-7

81

C<sup>0</sup> F7 E7<sub>sus4</sub> E7

86

A- B<sup>b</sup> B<sup>0</sup> E7

92

E<sup>0</sup> A7 D- /C B<sup>0</sup> D<sup>0</sup> A- /C /B A-

*rall.* -----

98

B<sup>b</sup> G- G<sup>#</sup>0 A7<sup>b9</sup> A7<sup>+</sup>

**D**  $\text{♩} = 100$  *moderato* *poco piu mosso*

102

D D $\Delta$  A7 % A-7 (A7) D7

108

G $\Delta$  % G# $^0$  C#7 F# $^0$  B7

*rall.*  $\text{♩} = 88$

114

E7 $^9$  A7 D G-6/D D G-6/D

*rall.* *molto rall.* *fine*

120

D G-6/D E $^b$ /A D $_2$